DC

33

13+ TEEN

• LEGACY 833 •

WONDER WOMAN™

KING
SAMPERE
SÁNCHEZ

ALL IN

ALL IN

ABSOLUTE GREEN ARROW #1

NO TRICK ARROWS.
NO MERCY.
ABSOLUTE HUNTER.

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Written by **PORNSAK PICHETSHOTE** • Art by **RAFAEL ALBUQUERQUE**

6-ISSUE MINISERIES **MAY**

20 YEARS FROM NOW.

HEY, KID.

HOW LONG'S IT BEEN SINCE THE, UH, SINCE THE CORGI?*

*SEE TRINITY: DAUGHTER OF WONDER WOMAN! --BRITTANY

A LITTLE WHILE.

...YEAH... THAT'S WHAT I FIGURED.

WAY TOO LONG.

I MISSED YOU TOO.

IS IT SUPER CORNY IF YOUR OLD MAN ASKS FOR A HUG?

NO... I DON'T THINK IT'S...

I MEAN, IT'S...

...IT'S GOOD.

SHE WAS BORN IN THE WAKE OF HIS DEATH.

RAISED WITHOUT HIS PRESENCE BUT WITH HIS PROMISE.

TO DEFY THE FATES AND FIND A WAY BACK TO HER.

A PROMISE MADE, NOW KEPT.

DC COMICS PRESENTS

THE WONDER WAR PART 3

TOM KING WRITER • DANIEL SAMPERE ARTIST AND COVER ARTIST
ALEJANDRO SÁNCHEZ COLORIST • CLAYTON COWLES LETTERER

DANIEL SAMPERE & TOMEU MOREY COVER
DAVID NAKAYAMA; MIKEL JANÍN; CHUMA HILL VARIANT COVERS
LEIRIX DC X SONIC THE HEDGEHOG VARIANT COVER

MARQUIS DRAPER ASSOCIATE EDITOR • BRITTANY HOLZHERR SENIOR EDITOR

WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON.
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

IT WAS STEVE TREVOR'S FIRST UNFORGIVABLE SIN AGAINST OUR SACRED SELVES, MY SISTERS.

THE *MATRIARCH* HAS UNDOUBTEDLY BEEN INFORMED OF HER LOSS.

SHE WILL BRING HER *ARMIES.* AND HER *SWORD.*

IN TIME, IT WILL TRAGICALLY PROVE NOT TO BE HIS LAST.

WE MUST CONTINUE NOW OR RISK *ANY* HOPE THAT REMAINS.

MOM, CAN WE *JUST* HAVE A--

DIANA, IT'S BEEN--

IF THERE WAS TIME FOR JOY, I WOULD *GIVE* IT TO YOU. I WOULD *SHARE* IT WITH YOU.

CAN YOU NOT *UNDERSTAND* I DESIRE *NOTHING* MORE?

BUT THE *WAR* HAS COME.

AND *HELL* AWAITS.

THERE ARE A NUMBER OF TRADITIONAL, ESTABLISHED ROUTES INTO THE UNDERWORLD.

BESIDES THE TRIED-AND-TRUE METHOD, OF COURSE.

ONE MIGHT BRAVE THE SACRED CAVES OF HYPNOS SPOTTED ABOUT THE COUNTRYSIDE.

EACH GUARDED BY A VARIETY OF RAVAGING MONSTERS THAT MAY BE OVERCOME WITH ENOUGH WILL AND WIT.

ALTERNATIVELY, ONE MIGHT TRICK THE OFTEN-GULLIBLE PEGASUS AND HIDE WITHIN ONE OF ITS DIVINE WINGS.

OR ONE COULD AVOID THE ANIMAL AND SEDUCE A DRUNK AND STUPID GOD, THEN ENTER AS THEIR FALSE LOVER.

IT IS EVEN POSSIBLE TO SIMPLY SWIM THROUGH THE OCEAN TO THE RIVER STYX.

A PERILOUS PATH THAT CAN ONLY BE ATTEMPTED IN A TIME OF BIRTH AND DEATH.

BUT THIS SACRILEGIOUS MEANS SHE HAS CHOSEN TODAY--

--CUTTING INTO OUR GLORIOUS HOME WITH HER GODKILLER SWORD--

--IT IS AS NOVEL AS IT IS INSULTING.

FOLLOW ME.

BE CAREFUL NOT TO GET BURNED ON THE WALLS.

AND ***REMEMBER...*** WHEN YOU JUMP...

...I WILL **ALWAYS** CATCH YOU.

AGAIN. WHERE HAS SHE GONE?

WHEN... NNN... SHE DIDN'T TAKE ME... NN... I KNEW...

...YOU'VE... GN... YOU'VE LOST.

NNN... DIANA NEEDS TO... SAVE... SAVE...

...GNNN... EVERYONE...

...TO... NN... LEAVE ME... NNNGG... SHE HAS A... PLAN NOW...

...SO... GNN... I'M... I'M SORRY... I'M SORRY... FOR WHAT'S... NN... COMING FOR...

...YOU...

HERAKLES, OUR GREATEST WARRIOR, PROVED HIS STRENGTH THROUGH TWELVE LABORS.

AND THEY SAVED THE MOST DIFFICULT, THE DEADLIEST, FOR LAST.

CERBERUS.

THE HOUND OF HADES.

ARROOOF!

GRRRRRR!

ARROOOF!

DOWN.

IN THIS FINAL TASK, HERAKLES RELIED ON THE STRENGTH OF OTHERS.

THE KINDNESS OF PERSEPHONE. THE INTELLIGENCE OF ATHENA. THE SPEED OF HERMES.

ALL CONTRIBUTED.

ALLOWING OUR GREAT HERO TO USE EVERY OUNCE OF HIS STRENGTH TO WRESTLE THE DOG TO THE GROUND.

THIS AID WAS DEEMED RIGHT AND PROPER.

FOR NO MAN COULD ALONE CONQUER THE EVER-WILD BEAST.

A WOMAN, ON THE OTHER HAND...

GOOD BOY.

HOW?

I TOLD YOU ***BEFORE***, KID.

DOESN'T MATTER IF YOU'RE IN HEAVEN OR HELL...ALL A PUP ***IS*** IS LOVE.

AND ***YOUR*** MOTHER...

I DON'T KNOW ***WHAT*** SHE'S BEEN THROUGH THESE LAST FEW YEARS, WHAT SHE'S...***LOST.***

BUT I DO KNOW SHE'LL NEVER LOSE ***THAT*** ONE ESSENTIAL PART OF HERSELF.

HER GIFT FOR FINDING ***LOVE*** IN ANYONE. IN ***EVERYONE.***

AND MAKING THAT LOVE ***SHINE.***

DIANA, LET *ME* TALK TO HIM.

MAYBE I CAN AVOID SOME VIOLENCE *HERE* TOO.

AS YOU PREFER.

HEY, *PAL*, I'M SURE YOU REMEMBER ME. WE'VE ALREADY DONE THIS *TWICE*.

YOU KIND OF STAY SILENT AND GRIM, THEN I *PUNCH* YOU AND STEAL YOUR BOAT.

WHAT IF WE JUST *FORGET* ALL THAT PUNCHING TODAY, AND YOU LET US GO ON AND DO OUR *BUSINESS*?

YOU'LL GET YOUR *BOAT* BACK AT THE END, I'M SURE. AND YOU AVOID A HEADACHE. PLUS, THE WORLD GETS *SAVED*.

WIN-WIN-WIN.

WHAT DO YOU *SAY*?

CRACK

RRRARGGK

GN!

CHARON, THE BOATMAN OF THE RIVER STYX, FERRIES THE DEAD FROM THIS WORLD TO THAT OTHER.

HE HAS DONE SO FROM THE BEGINNING.

AND WILL TO THE END.

AND FROM EVERY PASSENGER HE COLLECTS A SINGLE COIN.

COUNTLESS SOULS OVER COUNTLESS YEARS PROVIDING A COUNTLESS COLLECTION.

CRNNKKKK

GNNN!

THAT HE WILL NEVER SPEND.

AND SO EVEN WE MAY ASK...

...AFTER ALL THESE MILLENNIA AND ALL THESE DEAD...

POW

...WHY GATHER SUCH TREASURE?

THE ANSWER IS HERE, ON THIS DAY, WITH THIS FIGHT.

CRK KK

FOR THOUGH HE ALWAYS ASKED FOR MONEY...

...HE TRULY SOUGHT A HIGHER PRIZE.

RESPECT.

FOR HIS POWER OVER ALL OTHERS.

CRACK

WHICH **WONDER WOMAN** REFUSED TO GIVE HIM.

FOR YOU SEE, ON THAT DAY...

...AS SHE HAS ON ALL HER DAYS...

...AND WOULD FOR THE REST OF HER DAYS...

...WONDER WOMAN DEFIED THE INEVITABILITY OF DEATH.

AAAAAAAAH!

DIANA... DIANA... I... I... TR-TRIED... TRIED...

HE'S GONE.

BOOM

SO, THIS IS *NICE*.

I MEAN, IT'S NOT THE *IDEAL* SETTING, SURE.

WITH THE *UNDERWORLD* AND EVERYTHING.

BUT THE *COMPANY* CAN'T BE BEAT.

ALL OF US *BACK* TOGETHER.

FOR THE *FIRST* TIME.

WE ARE *NOT* TOGETHER.

WE ARE NOT ANYTHING.

C'MON, HOW CAN YOU SAY *THAT,* MY LOVE?

BECAUSE YOU ARE AS YOU *ALWAYS* ARE, *STEVEN.*

THE *DREAMER.*

AND *LIZZIE* AND *I*...

...*WE* ARE THE DREAM.

FROM WHICH *YOU* MUST NOW AWAKE.

AND SO SHE ARRIVED AT THE SHORE BEYOND...

...PLACING HER FOOT UPON OUR SAND.

SHE CAME EVER CLOSER TO US, CARRYING HER HORRIFIC INTENTION.

WHAT CHOICE DID WE HAVE, THEN...

...BUT TO DEMAND THE AID OF SOMEONE, ANYONE...

...WHO MIGHT HELP.

DIANA, WHAT IS THIS FOOLISHNESS?

TURN AROUND, DEAR.

BEFORE YOU GET *HURT.*

ZEUS.

WHAT YOU ARE *ATTEMPTING* IS, FRANKLY, ABSURD. IT DEFIES THE *LAWS* OF THE DIVINE.

AS *LORD OF OLYMPUS*, I SPEAK NOW IN REPRESENTATION OF ALL THE GODS WHO--

AAAH!

SKK

YOU WANTON @$%##!

COME, MY *FAMILY*.

OUR TIME IS *SHORT*.

YOU CANNOT *DO THIS!*

I AM *KING!* I AM *THUNDER!* I AM YOUR *COMMANDER!*

I AM YOUR FATHER!

YOU ARE THE GOD WHO *MADE* THIS LIE.

AND THAT IS *ENOUGH* FOR YOU.

AND I...

...*I* AM THE WOMAN WHO MUST TELL IT *TRUE*.

AND THAT *SHALL* BE ENOUGH FOR *ME*.

AND THUS SHE FINALLY ARRIVED AT OUR TEMPLE.

THE END OF HER JOURNEY.

THE BEGINNING OF OURS.

WELCOME TO THE *PALACE OF THE MOIRAI,* PRINCESS DIANA.

WE'VE BEEN *WAITING* FOR YOU.

WE ARE *EAGER* FOR ALL TO SEE WHAT COMES *NEXT.*

FOR HERE *YOU...*

...FINALLY...

...MEET YOUR *FATES.*

I DO NOT BELIEVE IN *FATE.*

WE *KNOW.*

BUT IT MAKES *NO* DIFFERENCE.

TO US OR TO *YOU.*

INDEED. AND SO WE COME TO THE *MATTER AT HAND.*

YOU HAVE *WEAVED* A WORLD THAT SHOULD *NOT* BE.

I AM HERE TO *MEND* YOUR ERROR.

WE DO *NOT* ERR.

WE *HAVE* NOT ERRED.

WE *WILL* NOT ERR.

AND *THIS* IS WHY I CANNOT BELIEVE.

BECAUSE IN MY EXPERIENCE, *ANYONE* WHO CLAIMS PERFECTION IS A *FOOL.*

HAVE *YOU* NOT PERFECTION, *WONDER WOMAN?*

FOR WE THINK YOU WILL *NEED* IT NOW.

IF YOU *HOPE* TO SURVIVE... *HER.*

THERE IS, OF COURSE, A **FINAL** WAY TO DESCEND INTO HELL.

THOUGH IT IS RATHER RARE.

HER?

BUT IN SOME UNIQUE CIRCUMSTANCES...

...ONE MAY SIMPLY BE INVITED.

HELLO, **WONDER WOMAN.**

SHALL WE?

TO BE CONTINUED.

SUPERMAN
FATHER OF TOMORROW
#1 PREVIEW

KENNY PORTER
WRITER

DANNY EARLS
ART

NICK FILARDI
COLORS

LUCAS GATTONI
LETTERS

WOW. I DIDN'T HEAR ANYTHING ABOUT A METEOR SHOWER TONIGHT.
IT'S CERTAINLY BRIGHT.
YOU THINK ALL THAT EXTRA LIGHT WILL HELP YOU FIX THIS ENGINE ANY FASTER?

HAR-HAR. YOUR *STAND-UP ROUTINE* IS GETTING BETTER. MAYBE WE SHOULD GET YOU A GUEST SPOT ON *THE TONIGHT SHOW.*

SEEING SOMETHING LIKE THAT, SOMETHING SO BEAUTIFUL...

...IT MAKES ME THINK ABOUT EVERYTHING GOD'S BLESSED US WITH.

EVERYTHING BUT A...A...

I'M SORRY, BUT AFTER WHAT THE DOCTOR SAID YESTERDAY...I JUST DON'T KNOW--

WHAT THE DOCTOR SAID *DOESN'T MATTER.*

MAYBE WE CAN'T HAVE THE FAMILY WE *PLANNED FOR,* BUT WE CAN STILL HAVE A *FAMILY.*

AND I'M SURE GOD HAS A PLAN FOR US.

HOOOM

--[illegible]

--[illegible]

<TRANSLATING AND ADAPTING. SPEAK WHEN READY.>

--AND MY FAMILY AND PLANET ARE *DEAD.*

DC COMICS PRESENTS

SUPERMAN
FATHER OF TOMORROW

TO BE CONTINUED IN SUPERMAN FATHER OF TOMORROW #1 ON SALE IN MAY!

DC VERTIGO™

THE CLASSIC IMPRINT IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

DENIZ CAMP • STJEPAN MORIAN • MATT HOLLINGSWORTH
Bleeding Hearts
NO. THIS CAN'T-- IT ISN'T--
SUB SUB SUB
IT'S NOT SUPPOSED TO DO THAT!

KYLE STARKS • STEVE PUGH • CHRIS O'HALLORAN
END OF LIFE
IF YOU WHAT HE PUT M THROUGH YOU WOULDN'T--
THAT'S MY BAD, EDDIE. MY BAD.
YOU'RE A GENIUS BRINGING EDDIE, BRO. THIS IS THE EASIEST MONEY WE'LL EVER MAKE.
THE MOST WE'LL EVER MAKE, TOO.

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DC NATION SPOTLIGHT ON

BARBARA GORDON BREAKOUT

DC NEXT LEVEL

INTERVIEW WITH MARIKO TAMAKI

Survival is the name of the game in *Barbara Gordon: Breakout*. Eisner Award-winning writer Mariko Tamaki, alongside fan-favorite artist Amancay Nahuelpan, takes one of DC's most strategic and resilient heroes and strands her in a remote prison designed for the world's most dangerous inmates, many of whom she helped put away. Outnumbered and cut off from her team, Barbara must rely on instinct, intelligence, and sheer will to endure.

A MASTERMIND CUT OFF.

The idea behind this book is that Barbara Gordon has spent much of her time as part of the best team. What makes her incredible is that she's someone who can lead a team to victory. So the question became: What happens when you take someone who's so good at that and pull her out of that environment?

Now she's trapped in an island prison in the middle of nowhere, surrounded by people she helped put behind bars.

A PRISON NO ONE ESCAPES.

This is a place where GCPD Commissioner Vandal Savage has sent everyone he doesn't want in the general population, and it's not a day care center. You can't raise your hand and expect someone to help you. The guards stationed there aren't there to assist anyone; their job is specifically not to help.

My artist, Amancay Nahuelpan, has drawn this prison as something truly terrifying. It feels like the loneliest, least inviting place on the planet. It's inspired by the worst aspects of prison, very Alcatraz-adjacent. Even if you managed to escape, where would you go? The waters surrounding it are filled with dangers. There is no easy way out.

SURVIVAL STARTS HERE.

At its heart, this is a story about survival, surviving an impossible situation. You don't need to know Barbara Gordon's full history as Batgirl to understand what it means to be placed in a terrifying environment where you're intensely outnumbered.

You don't have to know the entire comic book canon to love a hero. That's something DC does incredibly well. You don't need every detail of every version to connect with an individual story.

BREAK THE SYSTEM. BREAK THE HERO.

With any prison story, there are tropes. We're used to seeing writers play with those conventions, and part of the job is identifying the foundational beats of a prison story and then finding ways to subvert them.

It's also about uncovering unexpected character moments. Superheroes are usually at the top of their game. It sounds harsh to say you want to unsettle a character, but sometimes you do—you want to put them in a situation they can't immediately respond to, something that throws them off balance.

A WORLD YOU CAN FEEL.

Amancay and I previously worked together on *Crush & Lobo*. With that first issue you do with an artist, you're getting a feel for how they work, how they draw faces, bodies, spaces, and the relationships between all those elements.

I have tremendous faith in his ability to create this world, the mood, the tone, the atmosphere. Everything I've seen so far has been incredible. I love what he does. I feel like I'm writing to what he draws, and he's drawing to what I'm writing. It's a really amazing collaboration.

DON'T MISS

BARBARA GORDON: BREAKOUT

ON SALE MAY

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